

HAZI A. K. KHAN COLLEGE

Department of English

Class Test

Semester-I

Course Title: Indian Classical Literature

Course Code: ENGH-H-CC-T-1

Answer all the questions:

2X5=10

1. What is epic?
2. Give two examples of Indian epic.
3. Define *alamkara* and *rasa*.
4. What is the central theme of Adigal's "The Book of Banci?"
5. Why does the Pandavas lose all their property in the game of dice?

Hazi A. K. Khan College
Class Test
Subject – English (Honours)
Semester – I
Course Code – ENGH – H – CC – 1
Full Marks - 10

1. Who warned Pentheus not to disobey Bacchus?
2. What is the relationship between Bacchus and Pentheus?
3. Why does Pentheus oppose the worship of Bacchus?
4. What are the main characteristics of Bacchus and his followers?
5. How does Bacchus punish Pentheus for his defiance?
6. What is the role of Dionysian rituals and wine in the story?
7. Describe the transformation of Pentheus. What does he turn into?
8. What does the story of Bacchus and Pentheus reveal about the power of divine intervention?
9. How does the story highlight the contrast between order and chaos?
10. What moral or lesson can be drawn from the fate of Pentheus in this myth?

Hazi A. K. Khan College

Class Test

Subject-English (Hons.)

1st Semester

Course: ENGH-H-CC-T-1

Time: 20 minutes

Full Marks: 10

Answer the following questions:

1x10=10

1. What is *the Mahabharata*?
2. Who is the author of *the Mahabharata*?
3. What is the central theme of *the Mahabharata*?
4. Who were the Pandavas and the Kauravas in the Mahabharata?
5. In the Mahabharata, who suggested the game of dice that led to significant events?
6. Who played the game of dice on behalf of the Pandavas?
7. Which character in the Mahabharata tried to stop the game of dice but was unsuccessful?
8. Why did Yudhishthira participate in the game of dice?
9. Who was responsible for inviting the Pandavas to the dice game?
10. Who built the Royal Palace at Indraprastha for the Pandavas?

HAZI A. K. KHAN COLLEGE

Department of English

Class Test

Semester-I

Course Title: European Classical Literature Course Code: ENGH-H-CC-T-2

Answer all the questions:

1X10=10

1. Write one of the great features of epic.
2. Give one example of classical comedy.
3. How does tragedy arouse pity ad fear?
4. What does catharsis mean?
5. What is the original tile of *Pot of Gold*?
6. How does the owner of the pot of gold revive it?
7. Who was Helen?
8. Why does Agamemnon conflict with Acheles?
9. Who is one of the translators of *Oedipus Rex*?
10. Mention at least two features of classical Greek tragedy.

Hazi A. K. Khan College
Class Test
Subject – English (Honours)
Semester – I
Course Code – ENGH – H – CC – 2
Full Marks - 10

1. Who is the central character in "Mricchakatika," and what is his occupation?
2. How did Vasantasena escape from the advances of Sakara?
3. How does Charudatta, the protagonist, come into possession of the valuable jewelry that becomes a central plot point?
4. Who is Vasantasena, and what role does she play in the story?
5. What is the significance of the "little clay cart" in the play's title?
6. Describe the relationship between Charudatta and Vasantsena.
7. What is Prakarana play?
8. What happens to Charudutta at the end of the play?
9. What are the names of Charudutta's son and wife?
10. Who is Sakara?

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Class Test

Semester-I

Course Title: European Classical Literature Course Code: ENGH-H-CC-T-2

Answer all the questions:

1X10=10

1. What is the central theme of the *Iliad*?
2. What is the significance of the Trojan War in the *Iliad*?
3. Who is Achilles and why is he important in the story?
4. Who is Hector? What is his role in the epic?
5. What is the “Achilles’ heel” and how does it relate to the *Iliad*?
6. Who is the goddess associated with love and beauty in the *Iliad*?
7. What is the significance of the “shield of Achilles” in the epic?
8. What is the ultimate fate of Troy in the *Iliad*?
9. What is the “ransom of Hector,” and why is it a crucial episode in the story?
10. What is the impact of *Iliad* on later literature and culture?